In-Fur-Nation

And the ConFurence Chronicle

Volume 4 Number 3

All The News We Get, We Print!

November, 1994

Hakuna Matatat

The time has come for another Furry Convention! Yes that's right, Furtasticon I has joined ConFurence in the ranks of fannish conventions dedicated to anthropomorphics in stories, film, comics, and other media. To be held across the continent at the Holiday Inn City Line in Philadelphia. Pennsylvania, Furtasticon I will be held Friday thru Sunday. November 18-20, 1994—the same weekend as the popular SF con PhilCon, taking place in the adjacent Adams Mark Hotel. As such Furtasticon memberships are available for only \$2.00 to PhilCon members, or at the door for \$25.00 for three days of Furtasticon only. Single day admission is \$8.00, and supporting members can join for only \$10.00. Scheduled guests confirmed so far include former ConFurence GOH Taral Wayne, current GOH Ed Zolna. as well as many well-known artists like Steve Martin, Joseph Ny, Stanley Alston, Daphne Lage, and others. Scheduled events and other goodies include a Dealer's Room, an Art Show and Print Shop, a Video Room, and a big Saturday Night Artists' Jam. For more information and registration fortns, write to: A. Fox Enterprises, 11037 Henning Drive, Chardon, OH 44024. You can reach them by phoneat (216) 285-2207, or on Internet at purelady@wariat.org.

As of this writing, Walt Disney Pictures' 32nd animated feature, The Lion King, has become not only the highest money-maker of the summer of 1994, but the fifth highest money-making movie of all time. Oddly enough, this has happened at a time when Disney has asked long-time studio chief Jeffrey Katzenberg to leave the company after a contract dispute. In an unusual move, Disney has pulled Lion King from the theaters, but will re-release the film in November for a holiday run-and, presumably, for a better run at the Oscars.

Fortner Disney animator Rick Rich and his crew are hard at work on their first independent feature, The Swan Princess, which will be released by Turner Pictures and New Line Cinema. This animated film, based on the famed ballet Swan Lake, features the vocal talents of John Cleese, Sandy Duncan, Jack Palance, and Steven Wright (!). Watch for the debut November 18th.

Children's television, both broadcast and cable, has turned into another gold mine for frury fans this fall. For starters, there are the Saturday morning animated adventures of two box-office champs, Beethoven (dogs) on CBS and Free Willy (orcas and dolphins) on ABC, both of which feature our animal friends talking-at least to each other. Later on Saturday mornings is Madison's Adventures-Growing Up Wild. which features 'a hip animated cat' teaching kids about world wildlife. New syndicated shows for younger kids include Blinky Bill, a koala: Jim Henson's Animal Show with Stinky and Jake, a skunk and polar bear respectively; Rimba's Island, featuring several island species in animated adventures. and Toby Terrier, a puppet show with a canine cast.

New to the Disney Afternoon on Fridays is Gargoyles, an unusually dark (for Disney) noir-style adventure series following the story of six non-human protagonists (and one baddie) who become stone in daylight hours, and help out a New York City detective at night. Gargovles features some well-known actors as voice talents: Famous actor Ed Asner as well as Jonathan Frakes and Marina Sirtis from Star Trek The Next Generation

Two new products on the market from Warner and Amblin are the second Animaniacs musical collection tape, Yakko's World, and a new line of Animaniacs video tape collections, including Yakko's World and You Will Buy This Video (a collection of Pinky and the Brain episodes) and others. Yakko's World also features I'm Mad, the first Animaniacs theatrical short film

Speaking of Warner Brothers shorts, Chuck Jones will release the first theatrical Road Runner/Wile E. Covote cartoon in over thirty years this holiday season. Its title is Chariots of Fur

As might be expected, the success of Disney's The Lion King has prompted several video distributors to re-package and started promoting several jungle-oriented cartoons. From GoodTimes Home Video comes Leo The Lion: King of the Jungle, in which a young cub helps a grouchy jungle suler see the error of his ways. The Jungle King (from Sony Wonder) is more anthropomorphic, with the jungle cast in a fantasycastle setting filled with intrigue. And then there's Leo the Lion (different from the GoodTimes title), a series of tapes which collect episodes of Osamu Tezuka's sequel series to Kimba the White Lion. The latter show was previously seen in the U.S.A. on the Christian Broadcasting Network, before it became the Family Channel.

Things to look out for in the Children's Video Department of your favorite local store: In Search of Dr. Seuss (statting Kathy Najimi, Matt Frewer, Robin Williams, Patrick Stewart, and many others) from Turner Home Entertainment is more than a show for children learning about the Cat in the Hat, the Grinch, and friends. It's a fairly exhaustive biography of Ted ('Dr. Seuss') Geisel, detailing his many jobs in advertising, editorial cartooning, and wartime documentary films, as well as his more than 50 children's books. Thehourlong special will also be running on PBS television through November, From National Geographic Video comes Geokids, a video tape series which combines puppetry, animation, and live footage to teach preschoolers respect for nature and wildlife in its many forms. Leading children through this learning adventure series (three tapes so far) are three puppets (Sunny Honeypossum, Bobby Bushbaby, and their chameleon mentor, Uncle Balzac), and an animated flamingo named Francisco. This series joins National Geographic's animal/nature video series for older children, Really Wild

Antarctic Press artist and writer Ted Sheppard (Furrlough, etc.) has migrated. He can now be reached at P.O. Box 32292, Tucson, AZ 8575 l.

ConFurence Six Guest-of-Honor Alan Dean Foster has released the eighth book in the popular Spellsinger series, Chorus Skating, which once again features further adventures with the human Jon-Tom Merriweather and his otter pal, Mudge.

Acon Press, the of shoot of MU Press, has released a new 24-page Sint adventure, written and illustrated by Donna Barr, called "Old Man Out". Donna's half-horse hero, Stinz Lowhard, tries to lead the annual hay-harvest in his community, while dealing with his family and bothersome neighbors. On the shelves now, or from Acon Press at 5014-D Roosevelt Way N.E., Seattle, WA 98105.

New from Entity Comics is Manosaurs #1 by MacKenzie, Taylor and Stern. Four half-human/half-dinosaur superheroes battle against a powerful villain named Armageddon, who's bent on the destruction of Los Angeles (isn't everyone?).

Cosmo and the Big Bang #1 is a new black & white comic by Robert Sprong, telling the story of a feline rock'n'roll hand's first big break. Available from Flatline Comics.

Also out there now is The Adventures of Mayberry Melonpool, written and illustrated by Steve Troop. Follow the
bumorous adventures of four extraterestrials—two of them
anthropomorphic—who're marooned on Earth—and who've
learned everything they know about us from television! Published by In Color Press in San Diese. California.

After a rather long hiatus, Mad Monkey Press brings us the second issue of Magician's Village by Blackley and Williams. This perfect-bound comic follows the adventures of a

young boy from New York and his new friends from a magical land hidden in Central Park.

Out now from Millennium Comics is issue #1 of The Tiger Woman by Donald Marquez and Brian Buniak. In a future time, Gentech Park is a technological playground where you can be anything you desire—from a cowboy hero to a were-wolf or centaur. But then a meteor disaster forces Earth to evacuate, leaving the mutated inhabitants of Gentech Park to fend for themselves...

The 50 Greatest Cartoons, edited by Jerry Beck, is a new book detailing great cartoons as selected by '1,000 Anima tion Professionals'. This 192-page hardcover book features more than 300 illustrations; 200 of them in color, showing bits from the creation of these cartoons from pencil sketches to finished cels. Available from Turner Books.

Fiction for the reptile fan. Dinosaur Nezus by Lee Grimes (Avon Books) postulates a parallel world where dinosaurs evolved into a giant, intelligent species, and what happens when they meet up with humans from our version of Earth. And author Margaret Weis is editor of A Dragon Lover's Treasury of the Fantastic, a new anthology of dragon tales with contributions from Anne McCaffrey, Jane Yolen, Roger Zelazny, and others. From Tor Books.

Video Games: Everyone is a-buze about Brutal Paws of Fury, created by Gametek for the Sega/Genesis system. In this slightly-humorous fighting game, players chose from a menagerie of anthropomorphic characters, and struggle with each other to win the right to wear the coveted Belt of Heaven, watched over by the venerable Dall Llama.

It's a fanzinecallad G-FAN, 'America's only fanzine devoted solely to Godzilla. 'Can't get enough of the big scaly dude? Find out more about new film projects and reflections on old stories, all in a 64-page bi-monthly zine. Available for \$20.00 per year to: Daikaiju Enterprises, P.O. Box 3468, Sleinback, Manitoba. Canada RoA 2AO.

From James Lomax:

Shayna Rhane Productions announces three new projects in time for ConFurence 6: Warrior Maidens Cheesecake portfolio #2, featuring Tamara and Raven, with art by Ed Garcia and Dennis Stahl, printed on while cardstock for the low price of \$10! As a companion piece you can have Warrior Maidens: Ash Can Edition, their first issue, Ed Garcia pencilling and Kyla Littlejohn inking for the really low price of \$1.00! Lastly, Busty Beauties #2 is ready with art by Robert Newell, showing various well-endowed vixens on colored cardstock. Ten plates for #10. For more information write to: Shayna Rhane Productions, c/o James G. Lomax, 615 Las Lomas Road, Duarte. CA 91010-1338.

The 1994 Cabaret Fur le Dance video is complete, and orders are being filled as fast as we can dupe and label the tapes! Want a reminder of the fun of that Saturday night—or a taste of what you missed if you couldn't make it? All in glorious hi-fi stereo? Why not order your own copy of the

Cabaret video, yours on VHS for only \$17.00 to ConFurence at our mailing address. (Write or e-mail us for infornation about Super-VHS and PAL versions) Remember. all our proceeds from sales of our cabaret videos go toward the Deal Whitley Fund at the DU Cret School of the Arts.

Work on the ConFurence Five Hillights Tape continues honest! As stated, we've run into a problem in that several sources of raw video footage that ConFurence was promised didn't come through. Can you help us? We need more video of neat stuff from around the con to help us round out our video scrapbook and help bring back lots of good memories. Even photographs can help—we're going to include a 'video slide show' as part of the hillights package! Hawe some stuff you'd like us to include? Get in touch with Mark Merlino at the ConFurence address, or send e-mail to SUNS@NeiCom Com.

Advertising in In-Fur-Nation: As before, ads in In-Fur-Nation come in two sizes: 1/8-page "business card" size for \$5.00 per issue, and 1/4-page size (4 1/2" all by 3 1/4" widel for \$10.00 per issue. Check should be made out to Con-Furence. Send camera-ready art and text to P.O. Box 1958, Garden Grove, CA 97642-1950.

(Infortnation in this issue provided by Mark Merlino, Rod O'Riley, and John Stanley. Thanks again to our intrepid 'field reporter', Jed Martinez, and all the folks in Rowrbraz-zle').

What A Wonderful Phrase!



ConFurence Six Progress Report

ConFurence Six—Magic and Transformation! Here now we'll tell you more about our guests, our show, our presentations, and lots of other reasons why you should be a part of ConFurence Six—Azain, or for the very first time!

The Guests

You know them by now! In addition to our Guests of Honor Alan Dean Foster, Elissa Mitchell, and Ed Zolna. we're proud to welcome (in no particular order) the wellknown likes of Fred Perry, Steve Gallacci, S.E. Mills, Danhne Lage, Jose Calderon, Mike Curtis, Mike Sagara, Mel. White, Brian Sutton, Mitchell Beiro, Steve Martin, Ted Sheppard, Chuck Melville, Edd Vick, Fred Patten, Lia and Dean Graf, Mike Raabe, Diana Vick, Tommy Yune, Michelle Light, Monika Livingstone, Alicia Austin. Tim Fav. Yuusaka Tovoshima, John Cawley, Terrie Smith, Lex Nakashima, Jefferson Swycaffer, Roz Gibson, Jimmy Chin, John Nunnemacher, Jim Groat (maybehurry up with the kid! :)) and Elin Winkler. Whew! Many of our well-known furty folks will be participating in lectures and our famous round-table SIG discussions, so be sure to look for them! And who knows who else might show up, too? One thing is for certain: ConFurence will always treat each and every one of you as a special guest!

The Hotel for ConFurence Six has changed—its name!

Among the current (and continuing) renovations at the Afriporter Garden Hotel in Irvine, California is a new name—They are now the Atrium Marquis Hotel, and they've completely re-done the from of the building to reflect the new moniker—wait until you see the waterfall! But worry not—it's still the same hospitable place we came to love during ConFurence Five. And if you weren't at CF5, rust us, you're going to love this hotel as much as they like ust' All of it can be yours for only \$57.00 an ight for up four furnies in a room! Call them toil-free at (800) 854-3012, or write them for prices on suites or other infornation at the Atrium Marquis Hotel, 18700 MacArthur Blvd., Irvine, CA 92715. Be sure to mention ConFurence 99.

Important side note: If you make reservations at the Arium Marquis, then discover that you're going to artive later than expected, make sure to phone the hotel and let them know! Otherwise they will not know to hold your room reservation for you!







Let's Den Up Again!

ConFurence still has some of the lowest per-night room rates for a convention... but, if you're on a tight budget, why not split the room costs? (And meet some nice furries while you're at it!) If you are interested in sharing a room, please write us as soon as possible! Include the dates you want to stay at the Atrium Marquis, your arrival and departure times, and those all-important preferences (non-smoker, non-snorer, party/no party, etc.). Please write Room Share on the envelope, and remember to include a phone number! Then we'll pass along the information to other interested furries.

The Dealers' Den

As of right now the Den of Dealers is sold out for ConFurence Six. However if you're on our waiting list, please, bring your stuff! We'll find room for you in our Artists' Alley, or perhaps in the Den of Dealers itself cancellations do hannen, sometimes at the last minute!

The Artiss' Alley remains one of the most popular features of any ConFurence! Tables in the preconvene area are available free of charge on a first-come, first-served basis, with sign-ups each morning. Once again, by special request, the Artiss's Alley will also feature Publishers' Row, where comic book, video, and other production houses can show you their wares and scout out new talent. Publishers' Row tables may be reserved via special arrangement with ConFurence—but there's not many left! Write to Rod O'Rilev at the ConFurence address for any information.

The Art Show

We fully expect the ConFurence Six Art Show to break our previous records-again! Trust us, if you do art of funny animals, furries, monsters, toons, or even real animals, this is the art show that you want to be in! But our show will fill up-so get in your reservations as soon as you can! Your first art show space (4 ft. by 4 ft.) is still available free with your paid supporting or attending membership-all you have to do is claim it in writing. Additional art show spaces are available for a low \$5.00 each. Get yours reserved today! Can't make it to ConFurence? No problem! Reserve your space, then mail us your art before the con-we'll set it up, send you back any unsold items, and get you off a check for what does sell in no time! Write to Jazmyn at the ConFurence address for any and all information --- right away we'll send you a detailed mailer with lots of advice and hints on mailing, paperwork, matting, and other stuff that will make our job easier-and your art sell better!



It's Happening In 1995!

Our ever-expanding line-up of events includes some old favorites, some new ideas, and some new twists! Back again are the Cabaret Fur le Dance. The Sci Fi Dance Party, The Saturday Night Pizza Fest, The Ice Cream Social, The Costume Presentation and How-To Discussion—More of what you've come to expect! Keep watching this space for more details, and be on the lookout for some special presentations and lectures. And the ever-popular Species SIGs. And

Help Needed!





Hey, would you like to be drawn that way? Lisa leanacois looking for furry fen willing to help out as models (no, clothed, sily!) at the life drawing workshops to be held at Confurence Six. Yes, plural—we'll be having two twohour sessions of life drawing tips and practice. Interested in posing for a time? Get in touch with us through the Confurence address (atm: Life Drawing), or leave a note for Rod O'Rilev on internet at Visnon@netcom.com.

Murder, Most Fowl!

Hey, grab a Clue!TM. Someone, it seems, has been murdered on their way to ConFurence Six. But whom exactly? And with what. All that is for you to figure out? You've seen clues laying randomly throughout recent issues of In-FurNation... keep your eyes out for more, as well as at strategic places around the convention. Solve the mystery, and a fabulous prize must might be yours! Rules and explanations will be available at convention resistrations.

It's Furries, It's Films, It's Fun!

What's to happen at ConFurence Six? Meetings and roundtables (Special Interest Groups or 'SIGs') on dozens of furry topics, from art and writing to animation, computers, games, or even meeting other fans of your favorite animal species. Plus workshops, how-tos, networking, and tons of valuable ideas. Videos from around the world, both animated and live-action-the beautiful, the new, the controversial, the strange, and even the truly awful! The Saturday afternoon Costume Presentation, with voting for the best costumeand a parade of costumes in the hall! Computer art, animation, and attitude. Games, on the table and on the screen. Filking through the night, including our popular Furry Filksong Contest-and recording for a possible furry filk cassette! Sketching by dozens of furry artists of every description and style. And so much more! The rest? That's up to you and your ideas!

Official ClueTM: Wasn't me...



The Price

Registration to ConFurence Six is on a sliding scale— All memberships are \$20.00 for a full three-days Attending, from now until November 30th, 1994. From December 1st 1994 until January 15th, 1995, three-day Attending memberships are available for \$20.00. After that, three-day memberships will sell at the door for \$30.00. Previous ConFurence members get a spacial deal—three-day memberships are available for \$20.00 right up to January 15th, 1995. And a full year of In-Fus-Nation, plus our special annual ConFurence Souvenir Collection Book, are all included in the price of your membership! A single art show display space is also included free with your membership—if you write us and claim it!

And remember, if you cannot migrate to this part of the world at that time, feel free to join ConFurence as a Supporting member! Supporting members get a full year's subscription to In-Fur-Nation, the Souvenir Collection Book, and one free art show display space for the taking, all for the low price of just \$10.001 You dig?

It's Up To Your Help...

Our Sponsors

Sponsors are the special furries who help keep ConFurence going by giving a little bit (or a lot bit!) of extra financial help. That's money for transporting, lodging, and feeding our special guests, as well as off-setting complimentary memberships. To become a sponsor, just contribute a minimum of \$50.00 (which includes your membership fee). Indicate which of our special guests this money is to help toward, or just mark it "general fund"-we'll split it among all of them. And what do you get for being a sponsor? Sponsors are the only folks (besides staff and guests) allowed in the Guest Lounge, a special place set aside where folks can relax away from the hubbub of the con. Guests and sponsors can attend a free sandwich feast on Sunday evening, after the con. And, sponsors get some special prices on materials from the ConFurence store. And, sponsors get--our unending gratitude! (Not to mention, their name in the souvenir book!) Daphne Lage, Jose Calderon, and Jim Groat have all expressed a need for Sponsors and Super-Sponsors to help them. with travel costs... why not earmark some for them?



Soo-per Sponsors!

Super Sponsors are people who really want to help out the convention—and think they deserve something special in return. Supers sponsors are those crazy, cr, wonderful people willing to contribute \$100.00 or more toward our special guests. Super Sponsors get all the same neat suff as other Sponsors, plus an added bonus of a chance to obtain a personalized commission from a famous furry artist! (We'll send you a flyer with all of the details if you become a Super Sponsor) Other neat perks include free admission and special seating at the Fur le Dance Cabaret! What, you don't have \$100.00 sitting around? Why, make installments! That's right, we'll take two payments of \$50.00, or four payments of \$25.00—is still counts you as a Super Sponsor.

It's Something To Follow You Home!

The ConFurence Six Souvenir Book collection is now full! Thank you to the many artists and writers who helped us put it together, and all before our October 31st deadline! Thanks again. For the rest of you, you're certain to find the Souvenir book a fine addition to your collection—just wait and see! Available at convention Registration.

Furries on the Wing-It's for the Bats!

ConFurence now has its own official travel agency, Ladera Travel of Southern California. They've specialized for years in getting good rates for travel to and from SF cons, and now that includes ours! Contact Rick Foss or Robin (his trusty assistant) at (800) 624-6679 from outside California, or (310) 640-0527 inside California).

The Great Furry Migration

Looking for adventure? And a way to get to ConFurence Six, too? How about a carpool or caravan! Get to spend some 'quality time' with some old or brand new friends! ConFurence will assist furries interested in ride-sharing to CF6 Write to us with your schedule, whether or not you have a vehicle or can help drive, and other pertinent info (like where you're coming from!). We'll pass the info along to others in your area (or path) who'd like to ride share. Put Ride Share on the envelope, and make sure to include a phone number!

Coming in the next In-Fur-Nation (early January 1995) will be some vital information for dealers, artists, and just plain furries who will be joining us. Happy Holidays, everyone! Don't be left in the burrow! Keep in touch with the world of Anthropomorphics! Join ConFurence Six Today! Meou!





CONFURENCE SIX — Here, Now, De-Tails: WHEN-

Friday, Saturday, Sunday January 13, 14, 15, 1995

WHERE:

Atrium Marquis Hotel 18700 MacArthur Blvd., Irvine, CA 92715 \$57.00/night, up to 4 per room. Call (800) 854-3012 or (714) 833-2770 for reservations, and be sure to mention

ConFurence Six, convention code 'fur'!

HOW MUCH:

\$20.00 for a full membership, thru 11/30/94 \$25.00 for a full membership received between 12/01/94 and 01/15/95

\$30.00 for a full membership bought at-the-door (after 01/15/95)

\$10.00 for a supporting membership, anytime (Gets all mailings, including In-Fur-Nation, and the Souvenir Book) 35945-1328 CYKDEN CKOΛE' CV bO BOX 1328

COM-MENCE

Our Special Offer: \$20.00 full attending membership, for previous ConFurence members only, up to 01/15/95

Sponsorship: A minimum contribution of \$50.00 including your membership.

Super Sponsorship: A minimum contribution of \$100.00, singly or in multiple payments of \$50.00 or \$25.00.

WRITE TO:

ConFurence P.O. Box 1958

Garden Grove CA 92642-1958

Phone: (714) 530-4993 (ask for ConFurence)

general info- sylys@netcom.com dealer's room- vinson@netcom.com art show- jazmyn@netcom.com other info- john@ontek.com

